

Submission Information:

ALL FILMS

Films must be released between Jan 1, 2006 & Dec 31, 2007, since this is a new award category.

Screenwriters/ Production Companies must submit five copies of the Film DVD along with the entry form and a \$25 entry fee. The form, which gives basic information on the film, the author and the producer, will be published on the Medallion site. The books will go to Charles Williams, and the form includes the author's name, address, phone, and email address. As the Medallion Award also honors Production Companies, the publisher's name, address, phone and email address are important. **Publishers, Production Companies may also submit books & films to be considered.** The form also has a place for price, ISBN number (required for Medallion books), and web site address for the books, films that are available for purchase that way.

Judging: Judging is by a qualified blind panel convened by the Chairman of the Will Rogers Medallion Award Committee. The panel is chosen from a pool of potential judges, which may include, but is not limited to, experienced screenwriters, Western writers, actors, producers, English and/or Literature Professors and teachers,. No current author or publisher under consideration will participate, but past winners may be a part of the panel. **Criteria:** The Will Rogers Medallion Award is presented annually to books and films that meet demanding criteria for artistic merit, quality presentation and universal appeal. It is designed to recognize and honor those publications/films that advance the Medallion Awards mission to preserve and perpetuate the traditions, values, and heritage of the American Cowboy and honor the memory of Will Rogers. Films are judged on both content (50%) and production quality (50%)

I. CONTENT (50%)

A. Documentary Films

1. Is the Film well crafted?
2. Does the Film reflect Cowboy, Western, and/or ranching life?
 - a. Does the Film exhibit knowledge of or experience with the subject matter?
 - b. Is historical material accurate?
 - c. Is terminology used properly?

3. Does the Film cover its subject completely?
4. Does the narrator understand and convey the facts

B. Feature, Shorts Films and Animated Films are in this category)

1. Is the Film well crafted?
2. Does the Film reflect Cowboy, Western, and/or ranching life?
 - a. Does the Film exhibit knowledge of or experience with the subject matter?
 - b. Is historical material accurate?
 - d. Is terminology used properly?
 - e. Is the script original or adapted from a play or book?
3. Does the Film cover its subject completely?
4. Is the film entertaining?

II. PRESENTATION (50%)

1. Is the production of high quality?
2. Is the film consistent in it's theme?
3. Is the DVD good quality?
4. Is the sound clear and volume consistent?
5. Are graphics and/or photos well reproduced and professionally done?
6. Does it have copyright information.